



EUROPEAN UNION
for THE FUTURE of WORLD CINEMA



6TH OF SEPTEMBER 2020

Kabul to Bamako Social Club

MUSIC LIVE
PERFORMANCE

Kabul to Bamako: a virtual journey from Central Asia to the Middle East, from the Horn of Africa to Sahel.

A journey through countries rich in culture and traditions, but suffering from instability, war, terrorism, religious violence, natural disasters and hunger. It shows young men, women and entire families being forced to leave their houses, their roots, their communities, to face the unknown of the exile.

The route from **Kabul to Bamako** exists, even if it cannot be found in geographical maps or ancient tales.

This road can be found in the hearts of those who left or are currently leaving **Kabul, Mosul, Teheran, Alep, Sanaa, Asmara, Juba, Ouaga or Bamako.**

It can be found in a set of stamps on passports stowed away in sealed plastic bags, in the changing hand-drawn map of possible destinations, which are open or closed according to impenetrable logic.

These countries are also connected through a series of courageous projects bringing together local authorities, local associations of resilient and committed people, **the European Union, the UN and its agencies**, to invest in the strengthening of existing identities, in the dialogue between different cultural and religious communities, in the reconstruction of cultural heritage and design of new sustainable cities, in the sharing of cultural and creative productions and in the creation of jobs for the youth still living there.

This journey highlights the hope for **reconciliation, reconstruction and development**, uniting people together for rebuilding confidence, opening space for dialogue and peace, investing in their own heritage to **create new futures.**

**20H30-22H30, TERRAZZA BLUE MOON
LIDO DI VENEZIA**

MAMANI KEITA

voice (Mali)

AÏDA NOSRAT

voice, violin (Iran)

SIAR HASHIMI

voice, percussions (Afghanistan)

SOGOL MIRZAEI

tar (Iran)

RUSAN FILIZTEK

voice, oud, Kurdish saz

FABIEN GIRARD

guitar, conductor

ARISTIDE GONCALVES

trumpet, keyboard

MICHAËL HAVARD

saxophones, flute

FLORENT BERTEAU

drums

GÉRALD BONNEGRACE

percussions, keyboard

SAÏD ASSADI

musical direction

PAKO IOFFREDO

PITCHO WOMBA KONGA

narrating voices